Declassified in Part - Sanitized Copy	Approved for Release 2013/12/11  CLASSIFIED MESSAGE	: CIA-RDP67B00329R000100080142-9  ROUTING  TSO/C/H 4 Q/SS/05A
50X1 2039Z 02 MAY 63	SECRET	2 SA/L/SSA 5 DDP 3 SA/DDR 6
	TO: TS S 0 20//	
ACTION: OSA/TCO (125): 1/9/8	REVIEWER: 064540 EDD WER	PRIORITY
mro : Tor: 2134Z 02 May 63	RDO_/CAV- RLP KB SHI	IN 74709
* PRITY ADIC	INFC	CITE SPECTRE 0712
ks jaywal k ryb	AT	50X1
FOR MESSRS.		50X1
REF ADIC 6599	TTH YOU IN CENERAL TERM	c thic am i beri that

- 1. AS DISCUSSED WITH YOU IN GENERAL TERMS THIS AM, I FEEL THAT THE PROPOSAL MADE BY YOU IN REFERENCE IS OVERLOOKING CERTAIN BASIC CONSIDERATION.
- MATERIAL AT THE SECRET LEVEL IS SO THAT IT WILL FACILITATE PLACING
  THESE MATERIALS IN THE TARGET FOLDERS AND FOR USE IN MAPPING PROGRAMS
  WITHOUT GOING THRU THE NORMAL STEPS OF DOWNGRADING. THE REASON
  WHY DOWNGRADING IS DIFFICULT IS THAT THERE ARE INSUFFICIENT
  TALENT-CLEARED PERSONNEL CAPABLE OF DOWNGRADING TALENT MATERIALS
  SO THAT IT MAY BE UTILIZED BY SECRET-CLEARED PERSONNEL. THE PARADOX
  IS THAT MATERIALS WHICH ARE TOO SENSITIVE TO HANDLE BY PERSONNEL
  WHO CANNOT BE CLEARED FOR TOP SECRET CAN, PER THIS PROPOSAL,
  RECEIVE SOME OF THESE MATERIALS AT THE SECRET LEVEL. IF YOU ARE
  ATTEMPTING TO PROTECT THE SOURCE AND THE SCOPE OF COVERAGE THEN

SECRET

GROWF 1 Excluded non catometic Commission call declassification

## SECRET

SPECTRE 0712 (IN 74709)

PAGE 2

IT WOULD APPEAR THAT THESE METERIALS SHOULD BE PLACED IN THE TALENT SYSTEM AND SELECTIVELY RELEASED UNDER EXISTING DOWNGRADING INSTRUCTIONS.

- B. TO CLASSIFY THE FILM SECRET AND THEN INSIST THAT THE RESULTS OF SOME ANALYSIS AND NOT ALL ANALYSIS BE PLACED AND HANDLED IN THE TALENT SYSTEM APPEARS TO ME TO POSE ALMOST INSURMOUNTABLE CONTROL PROBLEMS. FILM WHICH IS CODEWORD CONTROLLED AND THEN DOWNGRADED PROPERLY PERMITS THE FILM CUSTODIAN TO CONTROL THE RELEASE OF THE DOWNGRADED (SECRET) MATERIALS. BUT IT IS ALMOST IMPOSSIBLE TO CONTROL AND ADMINISTER FILM CLASSIFIED ONLY SECRET AND BEARING NO CONTROL SLUG AND AT THE SAME TIME ENSURE THAT THESE SPECIFIC MATERIALS CONTINUE TO REMAIN IN THE TALENT CONTROL SYSTEM.
- C. RE PARA A (2) IF YOUR PROPOSED PROCEDURE APPLIES, WHY SHOULD THE ORIGINAL BE PROCESSED ONLY IN CENTERS CONFORMING TO TALENT AND OR BYEMAN SECURITY CONTROL STANDARDS? I PRESUME, BECAUSE IT IS TOO SENSITIVE TO HANDLE IN OTHER CENTERS. HOW THEN CAN THESE MATERIALS BE RELEASED AT THE SECRET LEVEL TO, PERSONNEL WORKING IN NON-TALENT OR NON-BYEMAN CONTROL AREAS. FURTHERMORE, WHAT DO YOU MEAN BY "CENTERS CONFORMING TO"? EITHER YOU HAVE A TALENT OR BYEMAN CONTROL CENTER OR YOU DO NOT HAVE ONE.
- D. RE PARA A (4) AND (5) FOR MAPPING PROGRAMS COMPLETE ROLLS OF FILM MUST BE USED. HOW THEN CAN YOU KEEP THEM IN TALENT CENTERS AND ENSURE THAT THEY WILL NOT BE RELEASED?
  - E. RE PARA (6) CAMERA CONFIGURATION HAS ALREADY BEEN

Declassified in Part - Sanitized Copy Approved for Release 2013/12/11 : CIA-RDP67B00329R000100080142-9

SECRET

SPECTRE 0712 (IN 74709)

PAGE 3

DETERMINED TO BE "SECRET" AND INSTRUCTIONS WERE ISSUED IN COMOR MINUTES SOME TIME AGO.

- F. RE PARA (7) HOW CAN YOU KEEP SECRET MATERIAL IN THE TALENT SYSTEM WITHOUT PUTTING THE CODEWORD ON IT. FURTHERMORE, THE LARGE-SCALE PHOTOGRAPHY IS NOT IN THE SYSTEM AND THE SAME COVERAGE CAN BE ACQUIRED. THE ONLY WAY THAT YOU CAN CONTROL THE RELEASE IS TO PUT ALL PHOTOGRAPHY IN THE SYSTEM AND PROVIDE FOR APPROPRIATE DOWNGRADING.
- G. RE PARA B (1) HOW CAN YOU PUT MATERIAL IN THE SYSTEM BASED ON NON-SYSTEM PHOTOGRAPHY? FURTHERMORE, THE USER HAS NEED OF THE PLOTS AS DOES THE CUSTODIAN OF THE FILM. IF THE FILM IS SECRET AND THE PLOT IS CONTROLLED IN THE SYSTEM THE PLOTS ARE RELATIVELY USELESS.
- H. RE PARA B (1) AND (2) SINCE THE IMMEDIATE PI REPORT PRODUCED IN THE FIELD IS BASED ON THE TARGETS ALONG THE FLIGHT LINE, THE READOUT, IF PLOTTED, COULD APPROXIMATE THE FLIGHT LINE. THE SCOPE OF COVERAGE IS REVEALED BY BOTH THE MISSION COVERAGE ENDEX AS WELL AS THE IMMEDIATE PI READOUT. THE ONLY SAFE PROCEDURE IS TO PREDUCE A SITSUM WHICH STATES THAT THE SITSUM IS A COMPILATION FROM RELIABLE SOURCES. WHY SHOULD THERE BE A DIFFERENCE IN CLASSIFICATION BETWEEN READOUTS? IT IS ILLOGICAL TO CLASSIFY THE FILM SECRET, ONE FORM OF READOUT SECRET AND ANOTHER IN THE TALENT SYSTEM.
  - 1. RE PARA B (3) WHAT IS MEANT BY THIS PARAGRAPH?
- 2. IN CONCLUSION I WOULD OFFER THAT A BASIC DECISION HAS TO BE MADE: E.G. IS IT IMPORTANT TO PROTECT THE SOURCE AND SCOPE

SECRET

SPECTRE 0712 (IN 74709)

PAGE 4

OF COVERAGE? IF SO, AND THIS WARRANTS INCLUSION IN THE TALENT CONTROL SYSTEM, THEN THE MATERIALS SHOULD BE PLACED IN THE TALENT CONTROL SYSTEM. IF NOT, THESE MATERIALS SHOULD BE HANDLED AS SECRET. BUT LET'S NOT COMPLICATE THE HANDLING PROBLEMS ANYMORE THAN THEY ARE AT PRESENT. IF THE PROPOSED PROCEDURE IS FOLLOWED, THERE WILL BE A RASH OF VIOLATIONS AND THE RESULTS MAY BE QUITE SERIOUS.

P.S.	YOUR	MESSAGE	SHOULD	HAVE	HAD	THE		SL.UG	ALSO.
			*				•••	$\neg$ $\emptyset$	ne!
			•			•		the I	We ,

50X1

END OF MSG